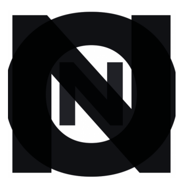
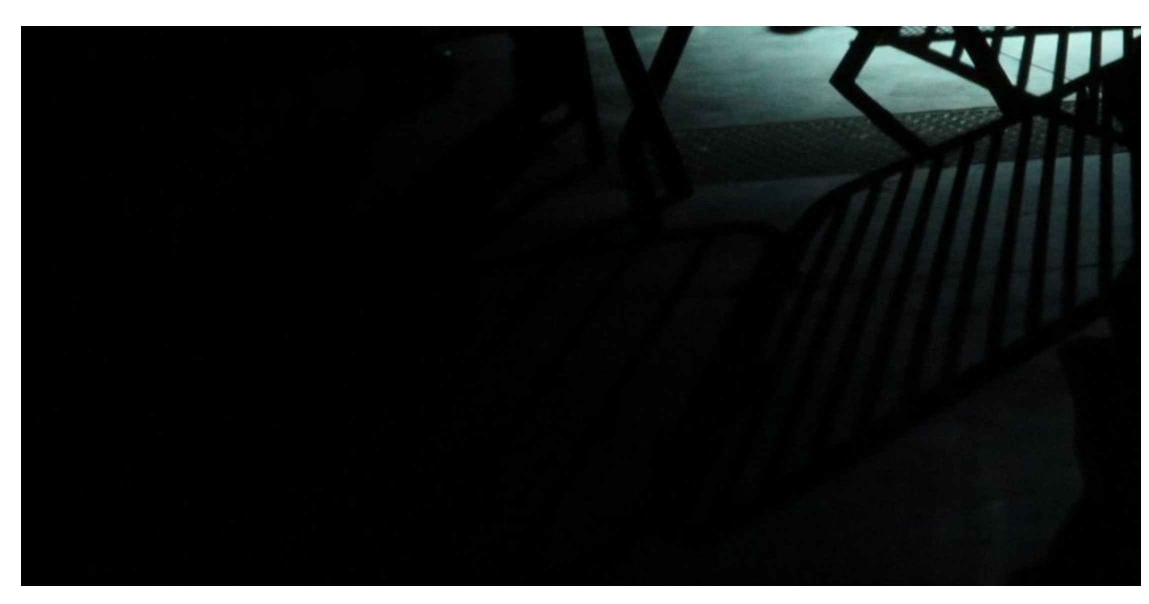
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KEITH TILFORD 2018-11-24

LARUELLE, ART, AND THE SCIENTIFIC MODEL

PHILOFICTION ALTHUSSER, ART, NON-ART, NON-LARUELLE, NON-PHILOSOPHY, SCIENCE

I want to begin by briefly considering Francois Laruelle's Non-philosophy project alongside the philosophy of Louis Althusser, in order that some of the consequences for an 'aesthetics of the generic' (or what for Laruelle would be a Non-aesthetics) might be made intelligible for artistic practice, and also because it will help to understand how Laruelle establishes the 'generic science' of Non-philosophy.

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more text here

Foto: Bernhard Weber

← PREVIOUS NEXT →